



*The School of Humanities and Social Sciences cordially invites you to the Lecture Series.*

### Topic of the Lecture:

## Contested Experiments with the Truth

### *Synopsis of the Lecture*

Recent research indicates that India stands out as the foremost producer and consumer of false information, commonly known as 'Fake News'. This stark deviation from the original intentions of non-fiction filmmaking sets the stage for this lecture.

The lecture will outline an overview history of non-fiction filmmaking, with an emphasis on India, evaluating its present role and potentially envisioning future trajectories.

Moreover, the discourse will contemplate the historical and contemporary practices of production and dissemination, alongside the swift democratization of such processes. The lecture will also explore the filmmakers' own attempts at finding a form of documentary film and shaping the genre that addresses immediate social issues directly and urgently.

### *About the Speaker*

**Kurush Canteenwala** is a filmmaker and teacher. An MFA in Cinema from Southern Illinois University Carbondale, Kurush has taught filmmaking since 1998 and is currently Faculty at Srishti Manipal Institute of Art Design and Technology, Bengaluru. He has previously taught at DePaul University, Chicago, IDC-IIT Bombay, and Central University of Gujarat, Gandhinagar, among other institutions. Kurush has worked on films that look at the ecological impacts of state and market-led development in sensitive ecosystems in the Konkan, Goa, and Himachal Pradesh. He has also worked with community-led initiatives in water and ecological management in Rajasthan.

**Day and Date: Wednesday , 27 March, Time: 4:00 PM**

**Google Meet Link: <https://meet.google.com/ide-fzke-mbe>**