

ABSTRACTS ARE INVITED
for 3 on-line workshops
on Digital Heritage
to be held on

- **FRIDAY 19 MARCH**
- **FRIDAY 26 MARCH**
- **WEDNESDAY 31 MARCH**

Short abstracts
(150 words) should be
submitted to Rianna Price,
r.price5@lancaster.ac.uk

**ABSTRACT SUBMISSION
DEADLINE 26 FEBRUARY
2021**



Digital Heritage Workshops

Funded by the UK and India Educational and Research Initiative (UKIERI), these workshops will consider global, and local, inequalities and the (other) legacies of imperial pasts. We will be exploring the relationship between dominant and marginal curations, and how the opportunities offered by

digital environments have the potential to both challenge and reinforce those hierarchies, globally, nationally, and locally. In particular, we will address the curatorial agility offered by digital formats in relation to the politics of anti-racism and the Covid-19 pandemic.

To do so, we are bringing together an international network of Digital Heritage academics, activists, and practitioners who are pushing forward technological innovation and thinking in very different cultural and socio-economic contexts.

THEMES FOR SUBMISSIONS

Case studies, expositions of new strategies and research on the following themes are particularly welcome:

ALMOST MUSEUMS:

**Exemplary Curations
from the Margins**

- Exploring the opportunities presented by digital platforms and networks for new iterations of non-dominant and resistant heritage, LGBTQ+, Dalit and Black, working class cultures.
- How have recent innovations set out new, exemplary practises for presenting media and objects, still embedded with contextual meaning?

HOW DID IT FEEL?:

**The Prose and Politics of
Digital Affect in Heritage**

- Understanding the shifting frontiers between entertainment and public history, and exploring the creative capacity offered by digital interfaces to create immersive or augmented realities.
- How can visualisations be used to curate emotive scenarios? How should we broach diversity in heritage when curators tend to come from smaller, and privileged, groups?

ARCHIVES, INEQUALITIES & DIGITISATION

- Focusing on digital strategies to create sustainable connections between disparate heritage materials.
- How can we challenge the patterns of heritage created by European imperialism?